




COM-25

Intervention Activities Guide (IAG)
Blackline Masters



Comprehension | Story Elements

COM-25 Sequencing Events

Blackline Master available 
www.tpri.org

Helps students understand that stories have a beginning, middle and end, and prepares them to retell the story.

MATERIALS: Books, paper, pencils/markers

- 1 Model the strategy with the whole class before asking students to work independently or with a partner.
- 2 While reading, students write the main idea on each page in the order presented.
- 3 Students then add the most important details on the page about the main idea.
- 4 Sequencing notes can be used to write story summaries or book reports.

EXAMPLE:

Page ____ Main Idea: Important Details:	Page ____ Main Idea: Important Details:
Page ____ Main Idea: Important Details:	Page ____ Main Idea: Important Details:



PREPARATION OF MATERIALS: Print the graphic organizer on page 2. Provide each student or student pair with text and a graphic organizer. Follow the activity directions.



Less Challenging: Students use a simple sequencing organizer to identify what happened first, next, and so on, using the Simple Sequencing Organizer on page 3.

Sequencing Events

<p>Page _____ Main Idea:</p> <p>Important Details:</p>	<p>Page _____ Main Idea:</p> <p>Important Details:</p>
<p>Page _____ Main Idea:</p> <p>Important Details:</p>	<p>Page _____ Main Idea:</p> <p>Important Details:</p>

Simple Sequencing Organizer

Event 1:

Event 2:

Event 3:

Event 4:

Outcome: